

# Body And Soul

with suitable major7 and major7#5 patterns

The musical score consists of ten staves of music, each in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notes are written in a simple, rhythmic style. Above each staff, there are handwritten chord symbols indicating the harmonic structure. The chords used include: E<sup>b</sup>-7, B<sup>b</sup>7, E<sup>b</sup>-7, A<sup>b</sup>7<sup>b</sup>9, D<sup>b</sup>Δ, G<sup>b</sup>13, F-7, E<sup>o</sup>, E<sup>b</sup>-7, E<sup>b</sup>-D<sup>b</sup>, C<sup>o</sup>, F7, B<sup>b</sup>-7, E<sup>b</sup>-7, A<sup>b</sup>7, D<sup>b</sup>Δ, B<sup>b</sup>7, E<sup>b</sup>-7, B<sup>b</sup>7, E<sup>b</sup>-7, A<sup>b</sup>7<sup>b</sup>9, D<sup>b</sup>Δ, G<sup>b</sup>13, F-7, E<sup>o</sup>, E<sup>b</sup>-7, C<sup>o</sup>, F7, B<sup>b</sup>-7, E<sup>b</sup>-7, A<sup>b</sup>7, D<sup>b</sup>Δ, E-7, and A7. The notation includes stems, beams, and accidentals (flats and naturals) to indicate the specific notes and their alterations.

D $\Delta$  E-7 F $\sharp$ -7 G-7 C7

D $\Delta$  E-7 A7 D $\Delta$

D-7 G7 E-7 E $\flat$ o

Fill out the blanks with the maj7 patterns of your choice.

D-7 G7 C7 B7 B $\flat$ 7

E $\flat$ -7 B $\flat$ 7 E $\flat$ -7 A $\flat$ 7b9

D $\flat$  $\Delta$  G $\flat$ 13 F-7 E $\circ$

E $\flat$ -7 E $\flat$ -/D $\flat$  C $\emptyset$  F7

B $\flat$ -7 E $\flat$ -7 A $\flat$ 7 D $\flat$  $\Delta$

# All the things you are

with suitable major7 and major7#5 patterns

F-7
B<sup>b</sup>-7
E<sup>b</sup>7
A<sup>b</sup>Δ

D<sup>b</sup>Δ
D-7
G7
CΔ

C-7
F-7
B<sup>b</sup>7
(b)Δ
E<sup>b</sup>Δ

A<sup>b</sup>Δ
A-7
D7
GΔ

A-7
D7
GΔ

Fill out the blanks with the maj7 patterns of your choice.

F<sup>#</sup>-7
B7
EΔ

F-7
B<sup>b</sup>-7
E<sup>b</sup>7
A<sup>b</sup>Δ

D<sup>b</sup>Δ
G<sup>b</sup>13
F-7
B<sup>o</sup>

B<sup>b</sup>-7
E<sup>b</sup>7
A<sup>b</sup>Δ
C7

# Blues in C

with suitable major7 and major7#5 patterns

①

Chords: F7, B<sup>b</sup>7, F7, C-7, F7ALT, B<sup>b</sup>7, F7, D7ALT, G-9, C7ALT, F7, D7, G-9, G<sup>b</sup>13

②

Chords: F7, B<sup>b</sup>7, F7, C-7, F7ALT

Fill out the blanks with the maj7 patterns of your choice.

Chords: B<sup>b</sup>7, F7, D7ALT, G-9, C7ALT, F7, D7, G-9, G<sup>b</sup>13

③

Chords: F7, B<sup>b</sup>7, F7, C-7, F7ALT, B<sup>b</sup>7, F7, D7ALT, G-9, C7ALT, F7, D7, G-9, G<sup>b</sup>13