

Sound

♩ = 62,7 - 82,2 or thereabout

No tongue, not even on the first note.

Light and precise tonguing on all notes.

hu - u u... tu - tu-tu...

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Flexibility

①

Relax and inhale deeply, then play the pattern on 2nd position.

Play the patterns on each position down to:

Play on every slide position. Don't hold back on airflow when playing the large intervals! Rather, use the air to facilitate the leaps.

②

Articulation

The order of these articulation patterns may seem a bit random. But since this is serious trombone literature, it is, of course, not. It is the result of many years of sleepless nights and long days spent thinking about the optimal order for this very exercise.

Since I did all the thinking, all you have to do is play!

The first time is loud, the second time soft – but both times with a beautiful and controlled sound.

Keep the tempo bright, but make sure you can still play all notes with precision.

1. *ff*
2. *pp*

5 5 5 5 5

4 4

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Ballad: Mood Indigo

As performed beautifully by Ella Fitzgerald

Duke Ellington

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The notes are handwritten, and the chord symbols are also handwritten above the staves. The first staff begins with a repeat sign. The second staff ends with a double bar line. The third staff begins with a 4/4 time signature. The fourth staff begins with a 4/4 time signature. The fifth staff begins with a 4/4 time signature. The sixth staff begins with a 4/4 time signature. The seventh staff begins with a 4/4 time signature. The eighth staff begins with a 4/4 time signature. The ninth staff begins with a 4/4 time signature. The tenth staff begins with a double bar line and a repeat sign, indicating a coda. The chord symbols include BbMAG, C7, C-7, F7, Gb7, Eb, Ab7, and Bb. The score includes various musical notations such as slurs, ties, and accidentals.

Improvise 2nd time and jump to coda