Sound

♩ = 62,7 - 82,2 or thereabout

No tongue, not even on
the first note.

Light and precise tongueing
on all notes.

hu - u   u...

tu - tu - tu...

Play the last line once more -
with an even more beautiful sound!

Got a trigger? Use it as much as possible on
the last line with just as great sound as without.

Flexibility

Relax and inhale deeply, then play the pattern on 2nd position.

Play the patterns on each position down to:

Play on every slide position. Don't hold back on airflow when playing the large intervals! Rather, use the air to facilitate the leaps.

Articulation

The order of these articulation patterns may seem a bit random.
But since this is serious trombone literature, it is, of course, not.
It is the result of many years of sleepless nights and long days spent
thinking about the optimal order for this very exercise.

Since I did all the thinking, all you have to do is play!

The first time is loud, the second time soft – but both times with a beautiful
and controlled sound.

Keep the tempo bright, but make sure you can still play all notes with
precision.

FEBRUARY TROMBONE STARTER

Don't feel articulate enough yet? Keep expanding the pattern up and down.

Ballad: Mood Indigo
As performed beautifully by Ella Fitzgerald

Duke Ellington

Improvise 2nd time and jump to coda