

Sound

Play with the most beautiful sound ever to come out of a trombone.
Add vibrato if you wish. Turn these boring long-notes into music!

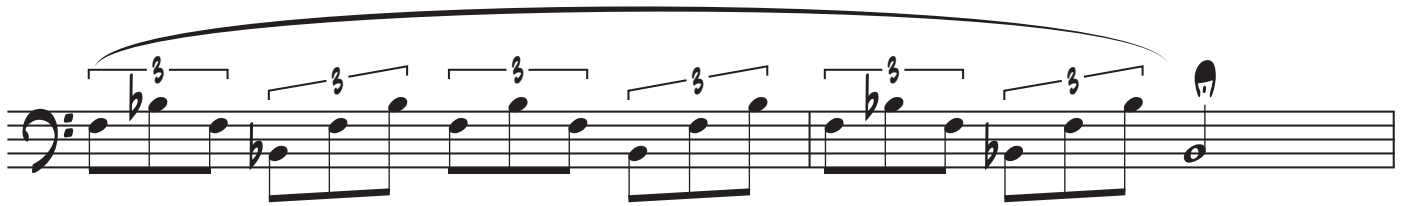
Hold the note with a **full sound**
until you run out of air.

Relax and
inhale deeply

hu - - - - tu - - - - tu

simile...

Flexibility

A musical staff in bass clef with a key signature of one flat. A text box is placed over the staff, containing the following text:

Hold the fermata with full sound until you are completely out of air. Take a deep, relaxed breath - feel your belly coming out and your shoulders coming down as you inhale.

A musical staff in bass clef with a key signature of one flat. A text box is placed over the staff, containing the following text:

Relax and inhale deeply

A musical staff in bass clef with a key signature of one flat. A text box is placed over the staff, containing the following text:

Relax and inhale deeply

A musical staff in bass clef with a key signature of one flat. A text box is placed over the staff, containing the following text:

Play the patterns on all slide positions.

Articulation

If your lips become stiff and unresponsive half way through, take a few seconds to let the blood re-circulate. This one is quite hard...

Chromatic up to

Chromatic down to

Got a trigger?
Continue down as low as possible.

Chromatic down as far as possible

Time to get the slide moving!
Switch key and mode (major or minor scale) every few days.

Ballad

Concertino for Trombone and String Orchestra

II

Aria: Andante sostenuto, tempo 54

Lars-Erik Larsson

The musical score is written for Trombone II and consists of eight staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Aria: Andante sostenuto, tempo 54' and is by Lars-Erik Larsson. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece concludes with a double bar line.

JANUARY TROMBONE STARTER

Want some (slightly chops-busting) variation?
Here's the same movement again, transposed up a 4th.
Do not play this one together with a recording 😊

The musical score is written in bass clef and consists of ten staves. It includes various dynamics such as *mp*, *mf*, *p*, and *f*. Technical markings include a triplet of eighth notes on the first staff, a slur over a triplet of eighth notes on the sixth staff, and a slur over a triplet of eighth notes on the tenth staff. The score also features several slurs, accents, and hairpins indicating volume changes. The key signature has one flat (B-flat), and the time signature is 4/4.