

Articulation - expanding range

Standard range

①

The musical score consists of eight staves of music in bass clef, 4/4 time. Each staff contains four measures. The first measure of each staff features four quarter notes with accents, ascending from the second space to the first line. The second measure is a whole rest. The third measure contains four quarter notes with accents, descending from the first line to the second space. The fourth measure contains four quarter notes with accents, descending from the second space to the first line, followed by a whole rest. The key signature changes from C major to Bb major in the second measure of each staff. The eighth staff includes a double bar line after the second measure.



Tenuto (attack on each note)



Staccato

④

Accented

⑤

As the intervals gets larger, make sure you hear them inside your head before playing the next note.

Going high (extended range)

Start on a lower note if needed, this one gets quite high...

1b

2b

Exercise 3, first two staves. The first staff contains two measures of music with notes and slurs. The second staff contains two measures of music with notes and slurs.

Tenuto (attack on each note)

3b

Exercise 3b, first three staves. The first staff contains two measures of music with notes and slurs. The second staff contains two measures of music with notes and slurs. The third staff contains two measures of music with notes and slurs.

Staccato

4b

Exercise 4b, first three staves. The first staff contains two measures of music with notes and slurs. The second staff contains two measures of music with notes and slurs. The third staff contains two measures of music with notes and slurs.

Accented

5b

Exercise 5b consists of three staves of music in bass clef. The first staff starts with a circled '5b' and contains a sequence of notes with accents (>) and various accidentals (flats and naturals). The second staff continues this sequence, and the third staff concludes it with a double bar line. The notes are primarily eighth notes and quarter notes.

Standard range

Adding minor thirds - now it is really starting to sound weird!

6

Exercise 6 consists of six staves of music in bass clef. A dashed line is drawn above the first staff, spanning across it and the second staff, indicating a specific range. The notes are primarily quarter notes and eighth notes with various accidentals. The exercise demonstrates the addition of minor thirds to the sequence.

Did you get the logic behind this pattern?

Extended range

6b

Continue pattern by ear
(and brain)

Standard range

Play as tenuto, staccato and with accents

7

Continue pattern by ear
(and brain)

Extended range

Play as tenuto, staccato and with accents

8

Continue pattern by ear
(and brain)

Not done yet?

Try playing exercise 6-8 on with major thirds or fourths instead

Major thirds



Fourths



Now try exercise 1 again in *pp*.
Have your chops and attacks become more responsive?