

# BACH:

SIX SUITES FOR VIOLONCELLO SOLO  
EDITED FOR BRASS

## SUITE II

IN D MINOR (ORIGINAL KEY)

### PRELUDE

The musical score for the Prelude of Suite II in D minor by J.S. Bach, edited for brass, is presented in ten staves. The key signature is D minor (one flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff includes a *mf* dynamic marking. The second staff features a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff includes a *dim.* (diminuendo) marking. The fifth staff starts with a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff includes a *cresc. poco a poco* (crescendo poco a poco) marking. The eighth staff has a *dim.* marking. The ninth staff starts with a *p* dynamic. The tenth staff includes a *cresc. poco a poco* marking. The score is written in bass clef and includes various musical notations such as slurs, accents, and hairpins.

BACH: SUITE II (D MINOR, ORIGINAL KEY)

dim. p

cresc.

dim.

p mf

cresc.

pp

ALLEMANDE

The musical score for the Allemande in D minor, Part II, page 3, is written in bass clef with a key signature of one flat (Bb). The piece is in 3/4 time. The notation includes various dynamics such as piano (p), mezzo-forte (mf), and crescendo (cresc.), along with hairpins for volume changes. There are also asterisks and a double bar line with repeat dots at the end of the piece.

*mf* *p* *cresc.*

*f* *p* *cresc.*

*f*

\* original notation

**COURANTE**

*f*

*p* *cresc.* *f*

*p* *p* *cresc.*

*f* *cresc.*

*p* *cresc.*

The first section of the music consists of six staves of music in bass clef with a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*. There are also hairpins indicating crescendos and decrescendos throughout the section.

**SARABANDE**

The Sarabande section consists of three staves of music in bass clef with a key signature of one flat. The notation features a slower tempo and includes dynamic markings such as *p* and *mf*, along with hairpins for dynamic control.

*cresc.*

*mf*

*f*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

**MENUET I**

*f*

*p*

*cresc.*

*f*

*p*

*f*

Three staves of musical notation in bass clef, D minor, 3/4 time. The first staff contains a melodic line with a trill on the final note. The second staff continues the melody with a trill on the final note. The third staff concludes the section with a final cadence.

**MENUET II**

Seven staves of musical notation in bass clef, D minor, 3/4 time. The first staff begins with a dynamic marking of *p* very light. The second staff continues the melody. The third staff begins with a dynamic marking of *mf*. The fourth, fifth, sixth, and seventh staves continue the piece with various melodic and harmonic developments, ending with a final cadence.

Menuet I D.C (senza rep)

GIGUE

The image displays a page of musical notation for a Gigue in D minor. The score is written in bass clef with a 3/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets. The notation includes various ornaments such as accents and slurs. The final staff concludes with a dynamic marking of *p*.



The image shows a page of musical notation for a bass clef instrument, likely a trombone, in D minor. The score is divided into nine staves. The first staff begins with a 'cresc.' (crescendo) marking. The second staff features a forte 'f' dynamic. The third staff is marked 'mf' (mezzo-forte). The fourth staff includes a 'cresc. poco a poco' (crescendo poco a poco) instruction. The sixth staff has a 'cresc.' marking. The eighth staff is marked 'f'. The ninth staff concludes with a 'cresc.' marking. The notation includes various rhythmic values, slurs, and dynamic markings throughout the piece.

TREBLE CLEF

# BACH:

SIX SUITES FOR VIOLONCELLO SOLO  
EDITED FOR BRASS

## SUITE II

IN D MINOR 8VA (ORIGINAL KEY)

### PRELUDE

The musical score for the Prelude of Suite II in D Minor, originally for Violoncello Solo, edited for Brass. The score consists of ten staves of music in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. Dynamics include p, mf, and cresc. poco a poco. The piece concludes with a final cadence.

BACH: SUITE II (D MINOR 8VA)

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The musical score is written for a Trombone in D minor, Suite II, page 2. It consists of ten staves of music. The key signature has one flat (Bb), and the time signature is 3/4. The music is characterized by dense sixteenth-note passages. Dynamic markings include *dim.* (diminuendo) on the first and third staves, *cresc.* (crescendo) on the second staff, *p* (piano) on the fourth and sixth staves, *pp* (pianissimo) on the seventh staff, and *mf* (mezzo-forte) on the fourth staff. There are also several accents and slurs throughout the piece. The score concludes with a final cadence on the tenth staff.

ALLEMANDE

The image displays a musical score for the Allemande in D minor, Suite II for Trombone. The score is written in a single system with ten staves. The key signature is D minor (two flats) and the time signature is common time (C). The music features a complex rhythmic pattern of eighth and sixteenth notes. Performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo), as well as crescendos and decrescendos. A double bar line with repeat dots is present at the end of the eighth staff. An asterisk (\*) is placed above the first note of the fifth staff. The score concludes with a final cadence on the tenth staff.

*mf* *p* *cresc.*

*p* *cresc.*

\* original notation

**COURANTE**

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

The first section of the music consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, followed by a double bar line with repeat dots. The second staff continues the melody with a dynamic marking of *p* (piano) and includes slurs. The third and fourth staves show more complex rhythmic patterns with slurs and dynamic markings. The fifth and sixth staves conclude the section with a final cadence.

**SARABANDE**

The Sarabande section consists of three staves. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a slow, melodic line with a dynamic marking of *p*. The second staff continues the melody with slurs and dynamic markings. The third staff concludes the section with a final cadence, including a dynamic marking of *p* and a *mf* (mezzo-forte) marking.

Musical score for Suite II (D minor 8VA), page 6. The score consists of six staves of music. The first staff begins with a *cresc.* marking. The second staff has an *mf* marking. The third staff has a *p* marking. The fourth staff has a *p* marking and a *cresc.* marking. The fifth staff has a *p* marking and a *cresc.* marking. The sixth staff has a *p* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

**MENUET I**

Musical score for Menuet I. The score consists of three staves of music. The first staff has a *p* marking and a *cresc.* marking. The second staff has a *p* marking. The third staff has a *p* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The first three staves of the page contain musical notation in D minor. The first two staves feature a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *mf* and a hairpin crescendo. The second staff also has a dynamic marking of *mf* and a hairpin crescendo. The third staff concludes the section with a double bar line and repeat dots.

**MENUET II**

The section titled "MENUET II" consists of six staves of musical notation in D major. The first staff begins with a dynamic marking of *p* and the instruction "very light". The second staff has a dynamic marking of *mf*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Menuet I D.C (senza rep)



GIGUE

The image displays a page of musical notation for the Gigue in D minor, Suite II for Violin, BWV 1004, page 8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music consists of ten staves of notation. The first staff begins with a dynamic marking of *mf*. The piece features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs. The notation includes various articulations such as slurs and accents. The final staff concludes with a dynamic marking of *p*.

The musical score is written for Trombone 8VA and consists of nine staves. The key signature is one flat (B-flat). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. The first staff includes a *cresc.* marking. The second staff has a *mf* dynamic marking. The third staff features a *cresc. poco a poco* marking and a hairpin crescendo symbol. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking.

TENOR CLEF

# BACH:

SIX SUITES FOR VIOLONCELLO SOLO  
EDITED FOR BRASS

## SUITE II

IN D MINOR 8VA (ORIGINAL KEY)

### PRELUDE

The musical score for the Prelude of Suite II in D Minor, originally for Violoncello Solo, edited for Brass in Tenor Clef, is presented in ten staves. The piece is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics range from *p* (piano) to *mf* (mezzo-forte), with a *cresc. poco a poco* (crescendo poco a poco) section. The score concludes with a fermata. The key signature is D minor, and the original key is 8va.

BACH: SUITE II (D MINOR 8VA)

- 2 -

dim. p

cresc.

dim.

p mf

cresc.

pp

ALLEMANDE

The image displays a musical score for the Allemande in D minor, Suite II for Trombone. The score is written in 3/4 time and consists of ten staves of music. The key signature is D minor (two flats). The score includes various dynamic markings such as *f*, *p*, *mf*, *cresc.*, and *dim.*, along with hairpins indicating crescendos and decrescendos. A first ending bracket with an asterisk (\*) is present in the fifth staff. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

musical score for the first section of the piece, featuring five staves of music. The notation includes various dynamics such as *mf*, *p*, and *cresc.* (crescendo). A specific passage is marked with an asterisk (\*) and labeled "original notation".

**COURANTE**

musical score for the "COURANTE" section, featuring five staves of music. The notation includes various dynamics such as *p* and *cresc.* (crescendo).

The first section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with several accidentals (sharps and naturals) and a repeat sign. The second staff continues the melodic line with a slur over a group of notes. The third staff includes a dynamic marking of *p* (piano) and a hairpin crescendo. The fourth staff features a dynamic marking of *f* (forte) and a hairpin decrescendo. The fifth staff has two dynamic markings of *p* and a hairpin decrescendo. The sixth staff concludes the section with a dynamic marking of *f* and a hairpin decrescendo.

**SARABANDE**

The Sarabande section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a dynamic marking of *p* and a hairpin crescendo. The second staff continues the melodic line with a dynamic marking of *p* and a hairpin decrescendo. The third staff concludes the section with a dynamic marking of *p* and a hairpin decrescendo.

*cresc.*

*mf*

*f*

*p* *cresc.*

*p* *cresc.*

*f*

**MENUET I**

*f* *p* *cresc.*

*f*

*p* *f*



Musical notation for the first section, consisting of three staves. The first two staves have a crescendo hairpin and a fermata. The third staff ends with a double bar line and repeat dots.

**MENUET II**

Musical notation for Menuet II, consisting of six staves. The first staff has a *p* very light dynamic marking. The second staff has a *mf* dynamic marking. The piece ends with a double bar line and repeat dots.

Menuet I D.C (senza rep)

GIGUE

mf

mf

p

BACH: SUITE II (D MINOR 8VA)

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The musical score is written for Trombone 8VA and consists of ten staves. The key signature is D minor (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *mf*, and *cresc. poco a poco*. There are several slurs and accents throughout the piece. The score concludes with a final cadence on the tenth staff.

ALTO CLEF

# BACH:

SIX SUITES FOR VIOLONCELLO SOLO  
EDITED FOR BRASS

## SUITE II

IN D MINOR 8VA (ORIGINAL KEY)

### PRELUDE

The musical score for the Prelude of Suite II in D Minor, originally for cello, is presented here for brass in alto clef. The piece is in 3/4 time and consists of ten staves of music. The key signature is D minor, indicated by one flat (Bb) and one sharp (F#). The tempo is not explicitly marked, but the rhythmic complexity suggests a moderate to fast pace. The score includes various dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *cresc. poco a poco* (crescendo poco a poco) in the latter half. The piece concludes with a fermata. The editing for brass includes a one-octave transposition to D minor 8va and the use of an alto clef.

BACH: SUITE II (D MINOR 8VA)

- 2 -

The musical score is written for a single melodic line, likely a trombone, in D minor. It consists of ten staves of music. The notation includes various dynamics such as *dim.*, *p*, *cresc.*, *pp*, and *mf*. There are also articulation marks like slurs and accents. The key signature has one flat (Bb), and the time signature is not explicitly shown but appears to be common time (C). The piece concludes with a final cadence on the tenth staff.

ALLEMANDE

The musical score for the Allemande in D minor, Suite II for Trombone, page 3, consists of ten staves of music. The piece is in 3/4 time and D minor. The notation includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *mf*
- Staff 5: *cresc.*, *p*, *cresc. poco a poco*
- Staff 6: *f*, *p*
- Staff 7: *f*, *mf*
- Staff 8: *cresc.*, *f*, *dim.*
- Staff 9: *mf*, *cresc.*, *f*, *p*

Musical score for the first section of the piece, featuring three staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking, followed by a *cresc.* instruction. The second staff starts with a *f* marking and a *p* marking, also followed by a *cresc.* instruction. The third staff begins with a *f* marking. A fourth staff, labeled "original notation" with an asterisk, shows a different phrasing for the final part of the section.

**COURANTE**

Musical score for the Courante section, featuring five staves of music. The first staff begins with a *f* marking. The second staff starts with a *p* marking and a *f* marking. The third staff begins with a *p* marking and a *p* marking, followed by a *cresc.* instruction. The fourth staff starts with a *f* marking. The fifth staff begins with a *p* marking and a *cresc.* instruction.

The first section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a repeat sign and a double bar line. The second staff continues the melody with a slur and a dynamic marking of *p*. The third staff shows a melodic line with a slur and a dynamic marking of *p*. The fourth staff features a melodic line with a slur and a dynamic marking of *p*. The fifth staff continues the melody with a slur and a dynamic marking of *p*. The sixth staff concludes the section with a melodic line and a dynamic marking of *p*.

**SARABANDE**

The Sarabande section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a dynamic marking of *p*. The second staff continues the melody with a slur and a dynamic marking of *p*. The third staff concludes the section with a melodic line and a dynamic marking of *p*.



This section of the musical score consists of six staves of music. The first staff begins with a *cresc.* marking. The second staff has a *mf* dynamic. The third staff features a *p* dynamic followed by a *cresc.* marking. The fourth staff starts with a *p* dynamic and includes a *cresc.* marking. The fifth staff begins with a *p* dynamic and has a *cresc.* marking. The sixth staff concludes the section with a *p* dynamic. The music is written in D minor and includes various articulations such as slurs and accents.

**MENUET I**

This section of the musical score consists of three staves of music. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff starts with a *p* dynamic and features a *mf* dynamic. The third staff begins with a *p* dynamic and includes a *mf* dynamic. The music is written in D minor and includes various articulations such as slurs and accents.

Musical notation for the first section, consisting of three staves of music in D minor. The first two staves include dynamic markings of a hairpin crescendo and a fermata over a chord. The third staff ends with a repeat sign.

**MENUET II**

Musical notation for Menuet II, consisting of seven staves of music in D major. The first staff has a dynamic marking of *p* very light. The second staff has a dynamic marking of *mf*. The piece concludes with a repeat sign.

Menuet I D.C (senza rep)

GIGUE

The image displays a page of musical notation for the Gigue in D minor, Suite II for Violin by J.S. Bach. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked with a dynamic of *mf* (mezzo-forte) below the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots. The final staff is marked with a dynamic of *p* (piano) below it.

BACH: SUITE II (D MINOR 8VA)

The musical score is written for Trombone 8VA and consists of ten staves. The key signature is D minor (one flat) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *cresc. poco a poco* marking. The sixth staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The score concludes with a final cadence on the tenth staff.